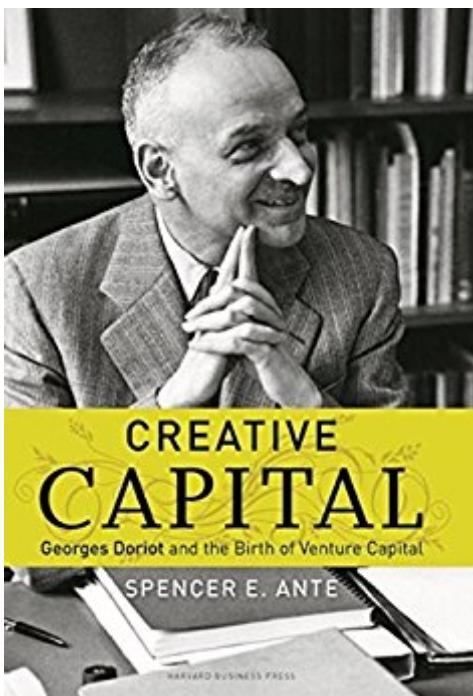


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Creative Capital: Georges Doriot And The Birth Of Venture Capital



Synopsis

Venture capitalists are the handmaidens of innovation. Operating in the background, they provide the fuel needed to get fledgling companies off the ground--and the advice and guidance that helps growing companies survive their adolescence. In *Creative Capital*, Spencer Ante tells the compelling story of the enigmatic and quirky man--Georges Doriot--who created the venture capital industry. The author traces the pivotal events in Doriot's life, including his experience as a decorated brigadier general during World War II; as a maverick professor at Harvard Business School; and as the architect and founder of the first venture capital firm, American Research and Development. It artfully chronicles Doriot's business philosophy and his stewardship in startups, such as the important role he played in the formation of Digital Equipment Corporation and many other new companies that later grew to be influential and successful. An award-winning *Business Week* journalist, Ante gives us a rare look at a man who overturned conventional wisdom by proving that there is big money to be made by investing in small and risky businesses. This vivid portrait of Georges Doriot reveals the rewards that come from relentlessly pursuing what-if possibilities--and offers valuable lessons for business managers and investors alike.

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Customer Reviews

Great read, especially if you're a business/innovation nerd. Some thoughts on Doriot:--When he ran ARD (and also as Quartermaster, to some extent) he was relentlessly pragmatic, which seemed really unusual given the times (business moved slowly, emphasis on tradition) and especially surprising given how much the French usually love bureaucracy (l'administration).--Occurs to me that he is a lovable character (in the book, the author seems to like him too) and that business tycoons are lovable when their approach comes from optimism, rather than perfectionism or some adherence to engineering efficiency.--He really evaluated people on what they could do, which is something I think we've lost today -- everything is about credentials now. Few people in business have the confidence to hire on ability, which is why so many promising young people end up running big startups. Big problem for F500 companies. I think they're screwed from a talent perspective.--The "why" of his life would have been something like, "why aren't things better?" which in its critical aspect is a French way of thinking after all.--Stunning how many human innovations -- not just technical, but operational/process -- are military. Reminds me of Lewis Mumford, who has a quote in Technics and Civilizations where he says something to the effect of "guns allowed a human being, for the first time in history, to express himself at a distance." (Why are we at our best when fighting? Why are we so lazy that we don't think hard about things until it's life or death?)

Not many people ever heard of Georges Doriot. I knew his name because I know a little about VC. But I did not know much about him. Now that I read Creative Capital by Spencer Ante, I know much more. As usual, when I comment books, I mostly do some copy-pastes. Here they are:In 1921, Doriot came to America on a steamship. Even though he had no friends or family in the United States, never graduated from college, and dropped out of graduate school, the Frenchman became, arguably, the most influential and popular professor at Harvard UniversityÃ¢â€¢s Graduate School of Business. Over three generations, Doriot taught thousands of students [Page xiv].He was early to recognize the importance of globalization and creativity in the business world.Ã¢â€¢A lot of the things that were attributed to Peter Drucker [link blog] were DoriotÃ¢â€¢s ideasÃ¢â€¢ says Charles P. Waite [Page xv].He believed in building companies for the long haul, not flipping them for a quick profit. Returns were the by-product of hard labor, not a goal. Doriot often worked with a company for a decade or more before realizing any return. That is why he often referred to his companies as hisÃ¢â€¢childrenÃ¢â€¢.Ã¢â€¢When you have a child, you donÃ¢â€¢t ask what return you can expectÃ¢â€¢ Doriot was quoted in a 1967

Fortune story *ÃƒÂ¢Ã ¬Ã* “Of course, you have hopes *ÃƒÂ¢Ã ¬Ã* and you hope the child will become President of the United States. But that is not very probable. I want them to do outstandingly well in their field. And if they do, the rewards will come. But if a man is good and loyal and does not achieve a so-called good rate of return, I will stay with him. Some people don’t become geniuses until after they are 24, you know. If I were a speculator, the question, of return would apply. But I don’t consider a speculator *ÃƒÂ¢Ã ¬Ã* in my definition of the word *ÃƒÂ¢Ã ¬Ã* and constructive. I am building men and companies.” *[Page xvii]* *ÃƒÂ¢Ã ¬Ã* “A creative man merely has ideas; a resourceful man makes them practical.” *[Page xviii]* [He] ushered a new era of corporate culture. At Digital, the engineer was king. Hierarchy was out. Controlled chaos was in. Like Jack Kerouac and the Beat Generation, Digital was a petri dish in which the counterculture was spawned in the late 1950s. *ÃƒÂ¢Ã ¬Ã* “He was definitely part of a social revolution that loosened things up.” *[Page 64]* For 20 years Doriot was a professor and a business advisor. *ÃƒÂ¢Ã ¬Ã* “How did a man with hardly any experience running a business come to be such a world-class businessman? The answer is that during those years, dozens of companies hired the professor to help guide them through the worst disaster that ever hit the American economy. In that dark decade, Doriot gained a lifetime experience as an officer, director and consultant.” *[Page 64]* American Research and Development Corporation (ARD) The idea of an entity helping companies by making risky investments was born before World War II but could be implemented only in 1946. On June 6, 1946, the American Research and Development Corporation (ARD) was incorporated under Massachusetts law. It believed in innovation, risk-taking and an unwavering belief in human potential. They also realized that organizations with fiduciary resources and the seasoned operators running them were not daredevils skilled in the art of invention and that, conversely, inventors were struggling creative types with no money. ARD sought to bring together these two independent yet largely separate communities. Typically, ARD preferred to take a hands-off approach. They were there to coach, guide and inspire. Running the business was the job of the entrepreneur. But quite often, circumstances called for more drastic action. *[Page 121]* *ÃƒÂ¢Ã ¬Ã* “Never go in venture capital if you want a peaceful life.” *[Page 126]* In 1953, Doriot was gloomy about the state of venture capital. *ÃƒÂ¢Ã ¬Ã* “Venture capital is not fashionable anymore.” *[Page 126]* Waves of technologies seemed to come out of nowhere and crash onshore every twenty or thirty years. The trick of a venture capitalist was to catch the wave several years before it crested and to bail out before it crashed. [Looks like

speculation, or doesn't it?] It is interesting to see how the great interest that existed seven or eight years ago in venture capital has disappeared and how the daring and courage which were prevalent at that time have now waned. [page 138] A star is born

âœ 1957. "In the early 1950s, the postwar euphoria of the previous decade that had infused Americans with a sense of infinite possibilities morphed into a Cold War miasma of fear and paranoia. Yet underneath the surface of fear, a subculture of experimentation and rebellion flourished. In the early 1950s, Allen Ginsberg, Jack Kerouac, and William Burroughs developed a radical new form of literature that emphasized

"stream of consciousness" writing. Modern abstract painting by Jackson Pollock, Willem de Kooning, and Mark Rothko overthrew European conventions of beauty and form. And in laboratories and universities across the northeastern seaboard, a bunch of scientists and engineers tinkered away on strange but powerful new electronics and computer devices that promised to completely change the way people communicated and conducted business. [Page 147] In the spring 1957 Ken Olsen then at MIT would team up with his buddy Harlan Anderson. They had an idea and a plan. They needed some money. They approached General Dynamics, who turned them down flat because we didn't have any business experience. Then they contacted ARD. ARD had the perfect formula: two grade A men paired with an outstanding idea. ARD offered \$70,000 for a 70 percent stake. Ten percent was reserved for a seasoned manager (who would never be found or hired) and the remaining 20% to the 2 founders (12% to Olsen and 8% to Anderson). Because computers were not fashionable, the company project name was changed from Digital Computers to Digital Equipment Corporation (DEC). [Pages 148-150] The birth of a new industry 1957 was a critical year. America was shocked by the Sputnik. Public money flowed both to R&D with the creation of ARPA (later DARPA) and to venture capital through the new SBIC program. "Many of today's most successful venture capitalists rightly point out that the SBIC program never created a company of considerable or lasting success. But if the SBIC program did little to advance the art and practice of successful venture investing, it did help propel the venture industry by attracting talented young men who later became pioneers of the field. In 1957, Doriot also worked at the creation of INSEAD in Paris which was opened in September 1959. Doriot would have 3 careers in his life, a professor at Harvard business school (including helping in the creation of INSEAD), a consultant and even an administrator for the Army, the reason why he was a general and finally a VC with not only ARD but also at the origin of TED (UK), CED (Canada) and EED (Europe). The success of DEC would make ARD highly successful

but would also contribute to its end. As an investment company, ARD was highly regulated; compensation of its employees would become a long battle with SEC and IRS. Only 4 ARD employees would get DEC shares (worth \$20M for each individual) and the allocation looked arbitrary to many. "Pressure was growing on ARD to divulge its growing mess of regulatory problems, and to take Digital public. But Doriot did not think Digital was ready to deal with the unforgiving spotlight of public ownership." [Page 186] Doriot did not prepare his succession, incentives were low for employees. Some left. Elfers was first and founded Greylock, Waite would follow him. "There was one more reason Elfers left. He realized along with an increasing number of investors in new companies that venture capital and the stock markets mixed as well as oil and water. For Elfers, the solutions to many of ARD's problems was to take advantage of a new organizational form: the limited partnership (LP). In 1959, the first LP was organized in Palo Alto: Draper, Gaither & Anderson. Then in 1961, Arthur Rock, a former student of Doriot formed Davis & Rock. There were distinct advantages. General partners who ran the firm received not only a management fee, they also received a share of the capital gains. A limited partnership would avoid the glare of public disclosure." [Page 190] Still the DEC IPO was a success. "The Digital IPO amounted to a financial revolution. It was really mind-blowing that you could take such a small amount of seed capital and get ownership of a company that was worth more than IBM in a fairly short period of time." [page 197] The emergence of Silicon Valley "Today many financiers and entrepreneurs assume the west coast always dominated the VC business. They simply do not realize the industry was pioneered by ARD and a few other northeastern firms in the three decades following World War II. So why did Silicon Valley take over leadership?" [page 227] Spencer Ante explains that with MIT, Harvard, in Boston and New York as the financial capital, the East Coast had a huge lead; but a hospitable climate, ethnic diversity and the vision of Terman at Stanford were critical for the West. Terman was disturbed to find most of his top students fleeing to the east coast. In 1934, two of his best students, Dave Packard and William Hewlett, followed the same path. Terman wooed them back. [page 229] Then following Fairchild, semiconductor makers started popping up all over northern California. "All it needed was a steady supply of venture capital." It is ironic to read that Tom Perkins declined joining ARD. He wanted to launch his own firm. With Sequoia, Kleiner Perkins would become one of the top 2 VCs in Silicon Valley. The rest is history. ARD was merged with Textron for \$400M in 1972. It had made more than \$200M in DEC from an initial \$70k seed

investment. "In 1978, there were 23 venture funds managing \$500 million. By 1983, there were 230 firms overseeing \$11 billion." [page 250] No doubt, the East Coast missed some of the features that the West would develop with an open culture and the right incentives, in addition to what Doriot pioneered on the East Coast. He dies on June 2, 1987. He was 87 years old.

Creative Capital is a well-written, fascinating walk-through of the birth of the venture capital industry. Spencer Ante has done an incredible job of painting a detailed picture of Georges Doriot, without getting bogged down in unnecessary side notes that would confuse the reader. The story is clear, his presentation is neutral and the book is a very compelling read. I particularly recommend this book to anyone who works in the start-up/VC space or who has a passing interest in venture capital, from either a historical or a current perspective. Understanding the genesis of the industry sheds significant light on the current practice, and provides insight on future trends.

Creative Capital develops the frame of mind that was necessary to ultimately launch the venture capital world in the US. That VC was encumbered by political and corporate realities is entirely the point. As you hear those outside of the money world (journalists, academics, regular folk) talk of VC, you may wonder if it really is so free wheeling. No, it is not and Creative Capital makes that abundantly clear. The historical context of Georges' life and even his father's was helpful and instructive. What was most powerful was the discussion of later years when Georges' firm struggled to retain talent and to place investments. An argument is made that essentially tax code crippled the firm - my over simplification for review purposes. For students of politics and how politics shapes economies, this is an excellent resource. At no point is any character in the book beatified. This is not a sing-songy congratulatory book. It is a solid look at the conditions that led to early VC on the East Coast and eventual dominance by VC on the West Coast . . . it wasn't the trees, running trails and views that pulled people West. You will get a much better feel for the forces that pushed VC out of the East as well as the forces that drew VC West. It is a great read about an inspirational Frenchman who was thoroughly American. American spirit at its best. 1 part history, 1 part politics, 2 parts economics, 3 parts cleverGood for: Economy shapers, history buffs, and those needing a little inspiration through the power of perseverance.

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